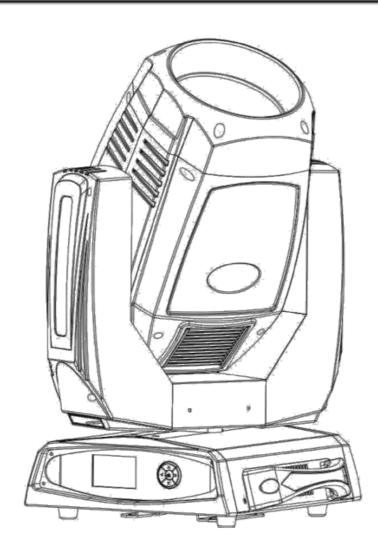


# **Extreme 440 Pro**



This product manual contains important information about the safe installation and use of this projector. Please read and follow these instructions carefully and keep this manual in a safe place

# **User manual**

Please read the instructions carefully before use

# **Contents**

| 1.  | Introduction             | 03 |
|-----|--------------------------|----|
| 2.  | General Guidelines       | 03 |
| 3.  | Safety Instructions      | 04 |
| 4.  | Cleaning and Maintenance | 05 |
| 5.  | Technical Parameters     | 07 |
| 6.  | Color Wheel              | 07 |
| 7.  | Gobo Wheel               | 08 |
| 8.  | Fixture Size             | 09 |
| 9.  | Function of Buttons      | 09 |
| 10. | Menu Function            | 11 |
| 11. | DMX Channels             | 13 |

Thank you for your patronage!

We are confident that our excellent products and service can satisfy you.

For your own safety, please read this user manual carefully before installing the device.

In order to install, operate, and maintain the lighting safety correctly.

We suggest that the installation and operation should be done by the verified technician and follow the instruction strictly.



#### **CAUTION!**

Keep this device away from rain and moisture!



#### CAUTION!

Unplug mains lead before opening the housing!

Every person involved with the installation, operation and maintenance of this device has to:

- -be qualified
- -follow carefully the instructions of this manual

#### **INTRODUCTION:**

Thank you for having chosen this professional moving head.

You will see you have acquired a powerful and versatile device.

Unpack the device. Inside the carton box you should find:

- 1. One power in cable
- 2. One 5-Pin DMX cable
- 3. Two bracket clamps
- 4. One English user manual

(Flight case, Clamps are optional, please contact your dealer)

Please check carefully that there is no damage caused by transportation. Should there be any questions, please consult your dealer and don't install this device.

#### **GENERAL GUIDELINES**

This device is a lighting effect for a professional use on stages, TV, in discotheques, theaters, etc.

This fixture is only allowed to be operated with the max alternating current which stated in the technical specifications in  $6^{th}$  page of this manual. Lighting effects are not designed for permanent operation. Consistent operation breaks may ensure that the device will serve you for a long time without defects.

Do not shake the device. Avoid brute force when installing or operating the device. While choosing the installation-spot, please make sure that the device is not exposed

to extreme heat, moisture or dust. Please don't project the beam onto combustible substances. The minimum distance between light-output from the projector and the illuminated surface must be more than 0,5 meter.

If you use the quick lock cam in hanging up the fixture, please make sure the quick lock fasteners turned in the quick lock holes correctly.

Operate the device only after having familiarized with its functions. Do not permit operation by persons not qualified for operating the device. Most damages are the result of unprofessional operation.

Please use the original packaging if the device is to be transported.

For safety reasons, please be aware that all modifications on the device are forbidden. If this device will be operated in any way different to the one described in this manual, the product may suffer damages and the guarantee becomes void. Furthermore, any other operation may lead to short-circuit, burns, electric shock, crash, etc.

#### SAFETY INSTRUCTIONS



#### CAUTION!

Be careful with your operations. With a dangerous voltage you can suffer a dangerous electric shock when touching wires!

This device has left the factory in perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this user manual.

- 1. In order to guarantee the product's life, please don't put it in the damp places or even the environment over 60degress.
- 2. Always mount this unit in safe and stable matter.

The qualified professionals are allowed to carry out the lamp installation, operation and maintenance, but they must guarantee to operate in strict accordance with the instructions referred to.

#### ▲ Important:

Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.

If the device has been exposed to temperature changes due to environmental changes, do not switch it on immediately. The arising condensation could damage the device. Leave the device switched off until it has reached room temperatures.

This device falls under protection-class  ${\bf I}$  . Therefore it is essential that the device be earthed.

The electric connection must carry out by qualified person.

Make sure the power cord is never crimped or damaged by sharp edges. If this would be the case, replacement of the cable must be done by an authorized dealer.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power cord by the plug. Never pull out the plug by tugging the power cord.

During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, it should decrease gradually. Please don't project the beam onto combustible substances.

If the external flexible cable or cord of this luminaire is damaged, it shall be exclusively replaced by the manufacturer or his service agent or a similar qualified person in order to avoid a hazard.



#### **CAUTION!**

Never touch the device during operation!

The housing may heat up!



#### **CAUTION!**

Never look directly into the light source, As sensitive persons may suffer an epileptic shock.

Please be aware that damages caused by manual modifications to be the device are not subject to warranty. Keep away from children and non-professionals.

#### **CLEANING AND MAINTENANCE**

- 1. To reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.
- 2. Do not spill water or other liquids into or on to your unit.
- 3. During long periods of non-use, disconnect the unit's main power.
- 4. It should be installed in a well-ventilated place, at a distance of 50 centimeters or more with the walls. At the same time, please check if the fan and ventilation holes are unobstructed.

The following points have to be considered during the inspection

- 1) All screws for installing the devices or parts of the device have to be tightly connected and must not be corroded.
- 2) There must not be any deformations on the housing. Fixations and installations spots(ceiling, suspension, trussing).
- 3) Mechanically moved parts must not show any traces of wearing and must not rotate with unbalances.
- 4) The electric power supply cables must not show any damage, material fatigue or sediments. Further instructions depending on the installation spot and usage have to be adhered by a skilled installer and any safety problems have to be removed.

#### **CAUTION!**



Disconnect from mains before starting maintenance operation!

In order to make the lights in good condition and extend the life time, we suggest a regular cleaning to the lights.

- 1) Clean the inside and outside lens each week to avoid the weakness of the lights due to accumulation of dust.
- 2) Clean the fan each week.
- 3) A detailed electric check by approved electrical engineer each three month, make sure that the circuit contacts are in good condition, prevent the poor contact of circuit from overheating.

We recommend a frequent cleaning of the device. Please use a moist, lint-free cloth. Never use alcohol or solvents.

#### **TECHNICAL PARAMETERS**

Input: AC100~240V, 50/60Hz Power Consumption: 700W Lamp source: Osram 20R 440W Zoom angle: 2.5°(Beam mode)

4°-50° electronic zoom(Spot mode)

CMY color mixing

Three color wheels with 14 color filters

2 CTO filters (3200 K and 2500 K) + 1 CTB filter

1 Wheel with 6 dichroic rotating gobos

1 Wheel with 18+1 fixed metal gobos

Animation disc

2 indexable rotating prisms (8-facet and linear 4-facet prism)

Frost filter for soft-edge projection

**Electronic focusing** 

Auto focusing when zooming

Zooming and Auto-focusing at prism

0~100% dimmer

Speed adjustable strobe

Fast, smooth and quiet pan and tilt movements

Power will automatically decrease when light off or CMY closes Modular design easier the repairing and maintenance

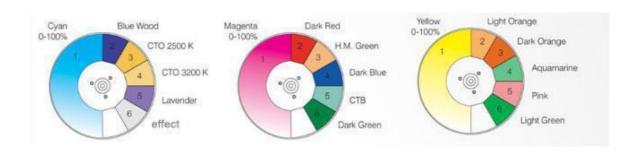
Self-charging battery, MENU edit available without main power

connection Art-Net in&out

Size: 448×386×637mm

Weight: 30kg

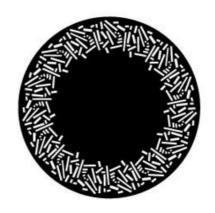
#### **COLOR WHEEL:**



# **FIXED GOBO WHEEL:**

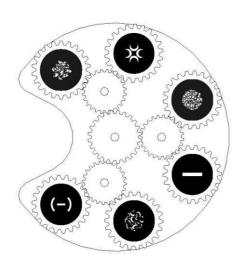
# 18 1 2 3 3 4 4 5 5 6 7 7 11 10 9 8

# **AMIMATION DISC:**

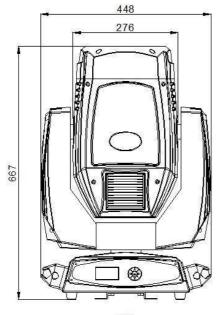


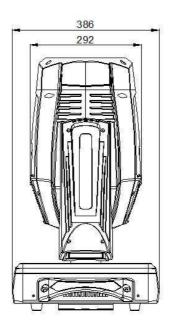
# **ROTATING GOBO WHEEL:**

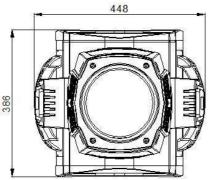
25.9mm\*25mm



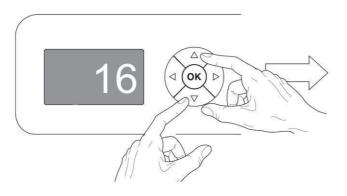
# **Fixture Size**

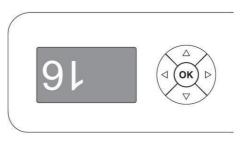






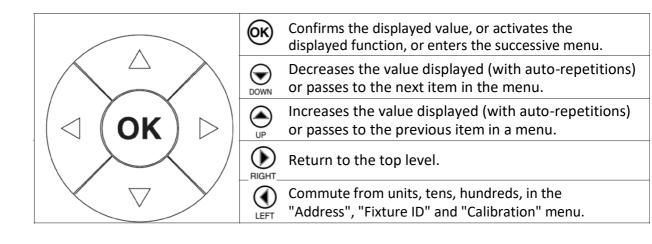
#### **FUNCTIONS OF BUTTONS**





#### Reversal of the display

To activate this function, press UP and DOWN keys simultaneously while the display is in the rest mode. This status will be memorised and maintained even for the next time it will be switched on. To return to the initial state, repeat the operation all over again.



#### **USING THE MENU:**

- 1) Press "OK" once "Main Menu" appears on the display.
- 2) Use the UP and DOWN keys to select the menu to be used:
- Setup (Setup Menu): To set the setting options.
- Option (Option Menu): To set the operating options
- Informations (Informations Menu): To read the counters, software version and other information.
- Manual Control (Manual control Menu): To trigger the test and manual control functions.
- Test (Test Menu): To check the proper functionning of effects
- Advanced (Advanced Menu): Access to the "Advanced menu" is recommended for a trained technical personnel.
- "Advanced" password:988
- 3) Press "OK" to display the first item in the selected menu.
- 4) Use the UP and DOWN keys to select the MENU items.

| MENU SETTING     |  |   |  |  |
|------------------|--|---|--|--|
| Level 1          | Level 2  | Level 3   |  |  |
| DMX Address      | Setting Address*   |   |  |  |
|                  | DMX  |   |  |  |
| Control Mode     | Automatic  |   |  |  |
|                  | Mast   |   |  |  |
| Channel Mode     | Standard 30  |   |  |  |
| Chamici Wode     | Vector 34  |   |  |  |
|                  |  | Disable   |  |  |
|                  | Control Protocol   | Art-net on IP 2   |  |  |
|                  | Control Protocol   | Art-net on IP 10  |  |  |
|                  |  | Art-net on IP 2 Art-net on IP 10 Custom Set IP Disabled Enabled on primary  |  |  |
| Ethernet         | Repeat on DMX  |   |  |  |
|                  |  | Art-net on IP 10 Custom Set IP Disabled Enabled on primary  Fast Normal Full  |  |  |
|                  |  |   |  |  |
|                  |  |   |  |  |
|                  |  |   |  |  |
| Lamp Control     |  |   |  |  |
|                  |  |   |  |  |
| Pan/Tilt         |  |   |  |  |
|                  | -  |   |  |  |
| D: 1             | · ·  |   |  |  |
| Display          | Display Flip   |   |  |  |
|                  | Pan/Tile speed   |   |  |  |
|                  |  | <b>+</b>  |  |  |
| Special Function | CMY Range  |   |  |  |
|                  | Limit ON CMY Shortcut  |   |  |  |
|                  |  |   |  |  |
|                  |  |   |  |  |
| Setting          | Dofault Procet   |   |  |  |
|                  | Delault Fleset   |   |  |  |
|                  | Fixture Used time:   | I LJ  |  |  |
|                  |  |   |  |  |
| Fixture hours    |  |   |  |  |
|                  |  |   |  |  |
|                  |  |   |  |  |
|                  | N  |   |  |  |
| Lamp hours       | Reset? O   |   |  |  |
|                  | YES  |   |  |  |
| System Version   | VXXX   |   |  |  |
|                  | IP address:  |   |  |  |
| Network params   | IP mask:   |   |  |  |
| ·                | MAC address:   |   |  |  |
|                  | Level 1 DMX Address  Control Mode  Channel Mode  Ethernet  Lamp Control  Pan/Tilt  Display  Special Function  Setting  Fixture hours  Lamp hours  System Version | Level 1  DMX Address  Setting Address*  DMX  Automatic Mast  Channel Mode  Control Protocol  Ethernet  Repeat on DMX  Universe Set IP Address Set IP Mask  Lamp Control  L Start ON L Start OFF Invert Pan ON/OFF Swap P/T ON/OFF Swap P/T ON/OFF Display  Display Flip  Pan/Tile speed  CMY Shortcut  Setting  Default Preset  Fixture Hours  Fixture Hours  Reset?  O YES  Lamp Used time N Reset?  O YES  System Version  VXXX P address: Network params  PMX  Automatic Automatic Mast  Stanta 30 Vector 34  Control Protocol  Invert Pan ON/OFF  Swap P/T ON/OFF |  |  |

|                        | Laman Caritah    | Lamp ON       |
|------------------------|------------------|---------------|
| Manuelaentuel          | Lamp Switch      | Lamp OFF      |
| Manual control         | Reset ALL        | NO            |
|                        | Reset ALL        | YES           |
|                        | Pan/Tilt         | PT testing    |
|                        | Colour           | COL testing   |
| Test                   | Beam             | Beam testing  |
| 1621                   | Gobo             | Gobo testing  |
|                        | Gobol            | Gobol testing |
|                        | ALL              | ALL testing   |
|                        | Adjust Pan       | +-XXX         |
|                        | Adjust Tilt      | +-XXX         |
|                        | Adjust Colour1   | +-XXX         |
|                        | Adjust Colour2   | +-XXX         |
|                        | Adjust Colour3   | +-XXX         |
|                        | Adjust Fix Gobo  | +-XXX         |
|                        | Adjust Gobo Ch   | +-XXX         |
| Advanced               | Adjust Gobo Rot  | +-XXX         |
| (need password         | Adjust Anim In   | +-XXX         |
| (Heed password<br>988) | Adjust Anim Ro   | +-XXX         |
| 900)                   | Adjust Focus     | +-XXX         |
|                        | Adjust Zoom LZ   | +-XXX         |
|                        | Adjust Zoom LF   | +-XXX         |
|                        | Adjust Frost     | +-XXX         |
|                        | Adjust Prism1    | +-XXX         |
|                        | Adjust Prism2    | +-XXX         |
|                        | Adjust Prism Rot | +-XXX         |
|                        | Adjust Dimmer    | +-XXX         |

# **DMX CHANNELS**

| CHANNEL             | ST 30 CHANNEL, EXTENDED 34 CHANNEL. |
|---------------------|-------------------------------------|
| 1                   | CYAN COLOUR WHEEL                   |
| 2                   | MAGENTA COLOUR WHEEL                |
| 3                   | YELLOW COLOUR WHEEL                 |
| 4                   | COLOUR 1                            |
| 5 COLOUR 2          |                                     |
| 6                   | COLOUR 3                            |
| 7                   | STOPPER / STROBE                    |
| 8                   | DIMMER                              |
| 9                   | DIMMER FINE                         |
| 10                  | STATIC GOBO CHANGE                  |
| 11                  | ANIMATION DISK INSERTION            |
| 12                  | ANIMATION DISK ROTATION             |
| 13                  | ROTATING GOBO SELECT                |
| 14                  | GOBO ROTATION                       |
| 15                  | FINE GOBO ROTATION                  |
| 16 PRISMS INSERTION |                                     |
| 17                  | PRISMS ROTATION                     |
| 18 FROST            |                                     |
| <b>19</b> ZOOM      |                                     |
| 20                  | FOCUS                               |
| 21                  | FOCUS FINE                          |
| 22                  | BEAM MODE                           |
| 23                  | PAN                                 |
| 24                  | FINE PAN                            |
| 25                  | TILT                                |
| 26                  | FINE TILT                           |
| 27                  | FUNCTION                            |
| 28                  | RESET                               |
| +                   | LAMP CONTROL                        |
| 30                  | MACRO EFFECTS                       |
|                     | PAN-TILT TIME                       |
| •                   | COLOUR TIME                         |
| -                   | BEAM TIME                           |
| 34                  | GOBO TIME                           |

| 1   |            | CYAN COLOUR WHEEL                  |
|-----|------------|------------------------------------|
|     | 0-255      | Linear Cyan movement               |
| 2   |            | MAGENTA COLOUR WHEEL               |
| 2   | 0-255      | Linear Magenta movement            |
| 2   |            | YELLOW COLOUR WHEEL                |
| 3 - | 0-255      | Linear Yellow movement             |
|     |            | COLOUR 1                           |
|     | 0          | Empty position                     |
|     | 28         | Empty + Soft Filter                |
|     | 50         | Soft Filter                        |
|     | 80         | Soft Filter + Lavender             |
| 4   | 100        | Lavender                           |
|     | 129        | Lavender + CTO 3200K               |
| -   | 150<br>181 | CTO 3200K<br>CTO 3200K + CTO 2500K |
| -   | 204        | CTO 2500K + CTO 2500K              |
| _   | 235        | CTO 2500K + Blue Wood (UV Filter)  |
|     | 255        | Blue Wood (UV Filter)              |
|     | 200        | COLOUR 2                           |
|     | 0          | Empty position                     |
| _   | 28         | Empty + Dark Green                 |
|     | 50         | Dark Green                         |
|     |            | Dark Green + CTB                   |
| _   | 100        | СТВ                                |
| 5   | 129        | CTB + Dark Blue                    |
|     | 150        | Dark Blue                          |
|     | 178        | Dark Blue + H.M.Green              |
|     | 200        | H.M.Green                          |
|     | 235        | H.M.Green + Dark Red               |
|     |            | Dark Red                           |
|     | 255        | COLOUR 3                           |
|     | 0          |                                    |
|     | 0          | Empty position                     |
| -   | 28         | Empty + Light Green                |
|     | 50         | Light Green                        |
|     | 77         | Light Green + Pink                 |
| 6   | 100        | Pink                               |
|     | 129        | Pink + Aquamarine                  |
|     | 150        | Aquamarine                         |
| [   | 181        | Aquamarine + Dark Orange           |
|     | 200        | Dark Orange                        |
|     | 231        | Dark Orange + Light Orange         |
|     | 255        | Light Orange                       |
| L L |            | 0                                  |

|     |           | STOPPER / STROBE   |
|-----|-----------|--|
|     | 0-3       | Light OFF  |
|     | 4-103     | Strobe at linearly variable frequency from low (1 flash/sec) to high (12 flashes/sec)            |
|     | 104-107   | Light ON   |
| 7   | 108-207   | Pulsation at linearly variable speed from slow (0.5 flash/sec) to fast (12 flashes/sec)          |
|     | 208-212   | Light ON   |
|     | 213-225   | Random Strobe at low frequency   |
|     | 226-238   | Random Strobe at medium frequency  |
|     | 239-251   | Random Strobe at high frequency  |
|     | 252-255   | Light ON   |
|     |           | DIMMER   |
| 8   | 0 - 255   | Light output linearly increase from no-light to maximum brightness.                              |
|     | 0 - 255   | Dimmer blades move from totally closed to totally open in  |
|     |           | 0.02 seconds at maximum speed.   |
| 9   | 0.055     | DIMMER FINE  |
|     | 0 - 255   | Fine Dimmer positioning  |
|     |           | STATIC GOBO CHANGE   |
|     | 0         | Empty position   |
|     | 4         | Gobo 1   |
|     | 8         | Gobo 2   |
|     | 12        | Gobo 3   |
|     | 16        | Gobo 4   |
|     | 19        | Gobo 5   |
|     | 23        | Gobo 6   |
|     | 27        | Gobo 7   |
|     | 31        | Gobo 8   |
|     | 35        | Gobo 9   |
| 4.0 | 38        | Gobo 10  |
| 10  | 42        | Gobo 11  |
|     | 46        | Gobo 12  |
|     | 50        | Gobo 13  |
|     | 54        | Gobo 14  |
| }   | 57        | Gobo 15  |
|     | 61        | Gobo 16  |
|     | 65        | Gobo 17  |
|     | 69        | Gobo 18  |
|     | 72 - 113  | Continuous gobo wheel CCW rotation at linearly variable speed from fast (60 rpm) to slow (5 rpm) |
|     | 114 - 117 | Stop rotation  |
|     |           | Continuous gobo wheel CW rotation at linearly variable speed                                     |
|     | 118 - 159 | from slow (5 rpm) to fast (60 rpm)   |
|     | 160 - 165 | Gobo 1 shakes at variable speed from slow (24 bpm) to fast                                       |

|    |   | (600 bpm)   |
|----|---|---|
|    | 166 - 170   | Gobo 2 shakes at variable speed from slow (24 bpm) to fast  |
|    | 166 - 170   | (600 bpm)   |
|    | 171 - 175   | Gobo 3 shakes at variable speed from slow (24 bpm) to fast (600 bpm)  |
|    | 176 - 181   | Gobo 4 shakes   |
|    | 182 - 186   | Gobo 5 shakes   |
|    | 187 - 191   | Gobo 6 shakes   |
|    | 192 - 197   | Gobo 7 shakes   |
|    | 198 - 202   | Gobo 8 shakes   |
|    | 203 - 207   | Gobo 9 shakes   |
|    | 208 - 214   | Gobo 10 shakes  |
|    | 215 - 218   | Gobo 11 shakes  |
|    | 219 - 223   | Gobo 12 shakes  |
|    | 224 - 229   | Gobo 13 shakes  |
|    | 230 - 234   | Gobo 14 shakes  |
|    | 235 - 239   | Gobo 15 shakes  |
|    | 240 - 245   | Gobo 16 shakes  |
|    | 246 - 250   | Gobo 17 shakes  |
|    | 251 - 255   | Gobo 18 shakes  |
| 11 |   | ANIMATION DISK INSERTION  |
| 11 | 0 - 255   | Linear Animation Disk Insertion   |
|    |   | ANIMATION DISK ROTATION   |
|    |   |   |
|    |   | Continuous animation disk CW rotation at linearly variable  |
| 12 | 0 - 124   | speed from fast (120 rpm) to slow (4.4 rph)   |
| 12 | 0 - 124<br>125 <i>-</i> 130   | speed from fast (120 rpm) to slow (4.4 rph)  Stop rotation  |
| 12 |   | speed from fast (120 rpm) to slow (4.4 rph)  Stop rotation  Continuous animation disk CCW rotation at linearly variable   |
| 12 | 125 - 130   | speed from fast (120 rpm) to slow (4.4 rph)  Stop rotation  Continuous animation disk CCW rotation at linearly variable speed from slow (4.4 rph) to fast (120 rpm)   |
| 12 | 125 - 130<br>131 - 255  | speed from fast (120 rpm) to slow (4.4 rph)  Stop rotation  Continuous animation disk CCW rotation at linearly variable speed from slow (4.4 rph) to fast (120 rpm)  ROTATING GOBO SELECT   |
| 12 | 125 - 130<br>131 - 255<br>0 - 18  | speed from fast (120 rpm) to slow (4.4 rph)  Stop rotation  Continuous animation disk CCW rotation at linearly variable speed from slow (4.4 rph) to fast (120 rpm)   |
| 12 | 125 - 130<br>131 - 255  | speed from fast (120 rpm) to slow (4.4 rph)  Stop rotation  Continuous animation disk CCW rotation at linearly variable speed from slow (4.4 rph) to fast (120 rpm)  ROTATING GOBO SELECT   |
| 12 | 125 - 130<br>131 - 255<br>0 - 18<br>19 - 37   | speed from fast (120 rpm) to slow (4.4 rph)  Stop rotation  Continuous animation disk CCW rotation at linearly variable speed from slow (4.4 rph) to fast (120 rpm)  ROTATING GOBO SELECT  Empty position                                 |
| 12 | 125 - 130<br>131 - 255<br>0 - 18  | speed from fast (120 rpm) to slow (4.4 rph)  Stop rotation  Continuous animation disk CCW rotation at linearly variable speed from slow (4.4 rph) to fast (120 rpm)  ROTATING GOBO SELECT  Empty position                                 |
|    | 125 - 130<br>131 - 255<br>0 - 18<br>19 - 37   | speed from fast (120 rpm) to slow (4.4 rph)  Stop rotation  Continuous animation disk CCW rotation at linearly variable speed from slow (4.4 rph) to fast (120 rpm)  ROTATING GOBO SELECT  Empty position  Gobo 1                         |
| 12 | 125 - 130<br>131 - 255<br>0 - 18<br>19 - 37<br>38 - 55  | speed from fast (120 rpm) to slow (4.4 rph)  Stop rotation  Continuous animation disk CCW rotation at linearly variable speed from slow (4.4 rph) to fast (120 rpm)  ROTATING GOBO SELECT  Empty position  Gobo 1  Gobo 2                 |
|    | 125 - 130<br>131 - 255<br>0 - 18<br>19 - 37<br>38 - 55<br>56 - 74                                     | speed from fast (120 rpm) to slow (4.4 rph)  Stop rotation  Continuous animation disk CCW rotation at linearly variable speed from slow (4.4 rph) to fast (120 rpm)  ROTATING GOBO SELECT  Empty position  Gobo 1  Gobo 2  Gobo 3         |
|    | 125 - 130<br>131 - 255<br>0 - 18<br>19 - 37<br>38 - 55<br>56 - 74<br>75 - 92<br>93 - 111<br>112 - 129 | speed from fast (120 rpm) to slow (4.4 rph)  Stop rotation  Continuous animation disk CCW rotation at linearly variable speed from slow (4.4 rph) to fast (120 rpm)  ROTATING GOBO SELECT  Empty position  Gobo 1  Gobo 2  Gobo 3  Gobo 4 |
|    | 125 - 130<br>131 - 255<br>0 - 18<br>19 - 37<br>38 - 55<br>56 - 74<br>75 - 92<br>93 - 111              | speed from fast (120 rpm) to slow (4.4 rph)  Stop rotation  Continuous animation disk CCW rotation at linearly variable speed from slow (4.4 rph) to fast (120 rpm)  ROTATING GOBO SELECT  Empty position  Gobo 1  Gobo 2  Gobo 3  Gobo 5 |

|      | 172 102                              | Gobo 3 shakes  |
|------|--------------------------------------|--|
| -    | 172 - 192                            |  |
| -    | 193 - 213                            | Gobo 4 shakes  |
| -    | 214 - 234                            | Gobo 5 shakes  |
| -    | 235 - 255                            | Gobo 6 shakes  |
|      | ect disabled if BEAM MODE is working |  |
| _    |                                      | GOBO ROTATION  |
| _    | 0 - 21                               | Gobo indexing CW: 0°to 90°range  |
| _    | 21-42                                | Gobo indexing CW: 90°to 180°range  |
| _    | 42 - 63                              | Gobo indexing CW: 180°to 270°range   |
| _    | 63 - 84                              | Gobo indexing CW: 270°to 360°range   |
|      | 84-105                               | 84 - 105 Gobo indexing CW: 360°to 450°range  |
| 14   | 105-127                              | 105 - 127 Gobo indexing CW: 450°to 540°range   |
|      | 128-190                              | Continuous gobo rotation CCW at linearly variable speed from   |
| _    |                                      | fast (180 rpm) to slow (2.2 rph)   |
| _    | 191-192                              | Stop rotation  |
|      | 193-255                              | Continuous gobo rotation CW at linearly variable speed from  |
| -    |                                      | slow (2.2 rpm) to fast (180 rpm)   |
|      | ROTATING GOBO effo                   | ect disabled if BEAM MODE is working   |
| 15-  |                                      | FINE GOBO ROTATION   |
|      | 0-255                                | Open   |
|      |                                      | PRISM INSERTION  |
| -    | 0-10                                 | Prism out  |
| 16   | 11-132                               | Prism 1 into the light beam  |
| -    | 133-255                              | Prism 2 into the light beam  |
|      | PRISM effect disable                 | d if BEAM MODE is working  |
|      |                                      | PRISMS ROTATION  |
|      | 0-21                                 | Prism indexing CW: 0°to 90°range   |
|      | 21-42                                | Prism indexing CW: 90° to 180° range   |
|      | 42 - 63                              | Prism indexing CW: 180° to 270° range  |
|      | 63 - 84                              | Prism indexing CW: 270° to 360° range  |
|      | 84-105                               | Prism indexing CW: 360° to 450° range  |
| 17   | 105-127                              | Prism indexing CW: 450° to 540° range  |
| -    | 128-190                              | Continuous prism rotation CCW at linearly variable speed   |
| _    | 120 150                              | from fast (43 rpm) to slow (1.1 rph)   |
| _    | 191-192                              | Stop rotation  |
|      | 193-255                              | Continuous prism rotation CW at linearly variable speed from   |
|      |                                      | slow (1.1 rpm) to fast (43 rpm)  |
|      | PRISM effect disable                 | d if BEAM MODE is working  |
| <br> |                                      | FROST  |
|      |                                      |  |
| 18   |                                      | Frost moves linearly into the light beam   |
| 18   | 0-225                                | Frost blades move from no-diffusion to maximum diffusion in  |
| 18   | 0-225                                | Frost blades move from no-diffusion to maximum diffusion in 0.02 seconds at maximum speed.   |
|      | 0-225                                | Frost blades move from no-diffusion to maximum diffusion in  |
| 19   | 0-225<br>0-225                       | Frost blades move from no-diffusion to maximum diffusion in 0.02 seconds at maximum speed.   |
|      |                                      | Frost blades move from no-diffusion to maximum diffusion in 0.02 seconds at maximum speed. <b>ZOOM</b>   |
| 19-  |                                      | Frost blades move from no-diffusion to maximum diffusion in 0.02 seconds at maximum speed.  ZOOM  Zoom linearly moves from narrow to wide beam   |
|      | 0-225                                | Frost blades move from no-diffusion to maximum diffusion in 0.02 seconds at maximum speed.  ZOOM  Zoom linearly moves from narrow to wide beam  Frost  Focus moves linearly from far to near position. |
| 19-  | 0-225                                | Frost blades move from no-diffusion to maximum diffusion in 0.02 seconds at maximum speed.  ZOOM  Zoom linearly moves from narrow to wide beam  Frost  |

| 24 |                       | FOCUS FINE   |
|----|-----------------------|--|
| 21 | 0-255                 | Fine Focus positioning   |
|    |                       | BEAM MODE  |
|    | 0-127                 | Zoom / Autofocus mode  |
| 22 | 128-255               | Beam Mode  |
|    | ROTATING and CHAP     | NGE GOBO /PRISM / ZOOM effects disabled if BEAM MODE is            |
|    | working               |  |
|    |                       | Pan  |
| 23 |                       | Pan movement/positioning CCW from 0° to 540°                       |
| 23 | 0-255                 | Fast Speed: 3.517 sec  |
|    |                       | Normal Speed: 4.038 sec  |
| 24 |                       | FINE PAN   |
| 24 | 0-255                 | Fine Pan positioning CCW   |
|    |                       | TILT   |
| 25 |                       | Tilt movement/positioning from 0° to 244°                          |
| 25 | 0-255                 | Fast Speed: 2.180 sec  |
|    |                       | Normal Speed: 2.274 sec  |
| 26 | 0-255                 | FINE TILT  |
| 20 |                       | Fine Tilt positioning  |
|    |                       | FUNCTION   |
|    | 0 - 11                | Unused range   |
|    | 12 - 24               | Fast Pan / Tilt speed (default)                                    |
|    | 25 - 37               | Normal Pan / Tilt speed  |
| 27 | 63 - 75               | CMY Full Range (default)   |
|    | 76 - 87               | CMY Limited range  |
|    | 88 - 255              | Free   |
|    |                       | tivated/selected passing through the unused levels range and       |
|    | staying in the necess | ary range for 5 seconds.   |
|    |                       | RESET  |
|    | 0 - 25                | Unused range   |
|    |                       | Zoom Reset   |
|    | 26-76                 | Zoom Reset sequence is activated passing through the unused        |
| 20 |                       | levels range and staying in this range for 5 seconds               |
| 28 | 77 407                | Pan / Tilt Reset   |
|    | 77 - 127              | Pan/Tilt Reset sequence passing through the unused levels          |
|    |                       | range and staying in this range for 5 seconds.                     |
|    | 120 255               | Complete Reset   |
|    | 128-255               | All-effects Reset sequence passing through the unused levels       |
|    |                       | range and staying in this range for 5 seconds. <b>LAMP CONTROL</b> |
|    | 0.35                  |  |
| 29 | 0 - 25                | Unused range   |
|    | 26-100                | Lamp OFF   |
| I  |                       | Lamp switch-off passing through the unused levels range and        |

|    |                | staying in this range for 5 seconds.                       |
|----|----------------|--|
|    |                | Lamp ON  |
|    | 101-255        | Lamp switch-on passing through the unused levels range and |
|    |                | staying in this range for 5 seconds.                       |
|    |                | MACRO EFFECTS  |
|    | 0 – 7          | Macro OFF  |
|    | 8 – 11         | Standby  |
|    | 12 – 15        | Standby black  |
|    | 16 <b>–</b> 45 | Zoom IN Faded  |
| 20 | 46 – 75        | Zoom OUT Faded   |
| 30 | 76 – 105       | Zoom IN OUT  |
|    | 106 – 135      | Standby Black 1  |
|    | 136 – 165      | Zoom IN Faded Random                                       |
|    | 166 – 195      | Zoom OUT Faded Random                                      |
|    | 196 – 225      | Zoom IN OUT Random   |
|    | 226 - 255      | Standby Black 2  |
| 24 |                | PAN-TILT TIME  |
| 31 |                | Pan - Fine Pan - Tilt - Fine Tilt                          |
| 22 |                | COLOUR TIME  |
| 32 |                | Cyan - Magenta –Yellow                                     |
| 33 |                | BEAM TIME  |
|    |                | Dimmer - Frost - Prism –Focus - Zoom                       |
| 34 |                | GOBO TIME  |
| 54 |                | Static Gobo —Rotating Gobo                                 |
|    |                |  |

# **IMPORTANT**

To prevent accidental breakage of the effects, which could collide with each others during transport, before switching the projector OFF, check that all the fixture Channels have been excluded (DMX level = 0 bit.).

Remember to "Switch-Off" the bulb, before to "Switch-Off" the fixture.

#### **VECTOR MORE TIME TABLE**

| BIT | Seconds |
|-----|---------|
| 0   | Full    |
| 4   | 0.2     |
| 2   | 0.4     |
| 3   | 0.6     |
| 4   | 0.8     |
| 5   | 1       |
| 6   | 1.2     |
| 7   | 1.4     |
| 8   | 1.6     |
| 9   | 1.8     |
| 10  | 2       |
| 11  | 2.2     |
| 12  | 2.4     |
| 13  | 2.6     |
| 14  | 2.8     |
| 15  | 3       |
| 16  | 3.2     |
|     | 755     |
| 17  | 3.4     |
| 18  | 3.6     |
| 19  | 3.8     |
| 20  | 4       |
| 21  | 4.2     |
| 22  | 4.4     |
| 23  | 4.6     |
| _24 | 4.8     |
| 25  | 5       |
| _26 | 5.2     |
| 27  | 5.4     |
| 28  | 5.6     |
| 29  | 5.8     |
| 30  | 6       |
| 31  | 6.2     |
| 32  | 6.4     |
| 33  | 6.6     |
| 34  | 6.8     |
| 35  | 7       |
| 36  | 7.2     |
| 37  | 7.4     |
| 38  | 7.6     |
| 39  | 7.8     |
| 40  | 8       |
| 41  | 8.2     |
| 42  | 8.4     |

| BIT    | Seconds    |
|--------|------------|
| 43     | 8.6        |
| 44     | 8.8        |
| 45     | 9          |
| 46     | 9.2        |
| 47     | 9.4        |
| 48     | 9.6        |
| 49     | 9.8        |
| 50     | 10         |
| 51     | 10.2       |
| 52     | 050.6045.7 |
| E00000 | 10.4       |
| 53     | 10.6       |
| 54     | 11         |
| 55     |            |
| _56_   | 12         |
| 57     | 18 25      |
| _58_   | 13         |
| _59    | 2000       |
| 60     | 4.4        |
| 61     | 14         |
| 62     |            |
| _63_   | 15         |
| _64    |            |
| 65     |            |
| _66_   | 16         |
| _67    |            |
| 68     | 17         |
| _69    |            |
| _70    |            |
| 71     | 18         |
| 72     |            |
| 73     | 19         |
| 74     | 19         |
| 75     | 22         |
| 76     | 20         |
| 77     |            |
| 78     |            |
| 79     | 21         |
| 80     |            |
| 81     |            |
| 82     | 22         |
| 83     | 9 3        |
| 84     | 23         |
| 85     |            |

| BIT        | Seconds |
|------------|---------|
| 86         | 24      |
| 87         | 24      |
| 88         |         |
| 89         | 25      |
| 90         |         |
| 91         | 26      |
| 92         |         |
| _93_       |         |
| 94         | 27      |
| 95         | ii      |
| _96_       | 28      |
| 97         |         |
| 98         |         |
| 99         | 29      |
| 100        |         |
| 101        |         |
| 102        | 30      |
| 103        |         |
| 104        | 31      |
| 105        |         |
| 106<br>107 | 32      |
| 108        | 32      |
| 109        |         |
| 110        | 33      |
| 111        | 8       |
| 112        | 34      |
| 113        | 04      |
| 114        |         |
| 115        | 35      |
| 116        |         |
| 117        | 36      |
| 118        | 151.51  |
| 119        |         |
| 120        | 37      |
| 121        |         |
| 122        | 38      |
| 123        | A       |
| 124        |         |
| 125        | 39      |
| 126        |         |
| 127        |         |

|     | 8      | XE.     |
|-----|--------|---------|
| nds | BIT    | Seconds |
|     | 129    |         |
|     | 130    | 41      |
|     | 131    |         |
|     | 132    | 42      |
|     | 133    | 42      |
|     | 134    | *       |
|     | 135    | 43      |
| _   | 136    |         |
|     | 137    | 44      |
|     | 138    | 111     |
|     | 139    | φ.      |
|     | 140 45 | 45      |
|     | 141    |         |
|     | 142    | 46      |
|     | 143    | 40      |
|     | 144    | 16      |
|     | 145    | 47      |
|     | 146    |         |
|     | 147    | 48      |
|     | 148    | 40      |
|     | 149    | )ÿ      |
|     | 150    | 49      |
|     | 151    |         |
|     | 152    | S.      |
|     | 153    | 50      |
| _   | 154    |         |
|     | 155    | E4      |
|     | 156    | 51      |
|     | 157    | 2.      |
|     | 158    | 52      |
|     | 159    |         |
|     | 160    | E2      |
|     | 161    | 53      |
|     | 162    |         |
|     | 163    | 54      |
| _   | 164    |         |
|     | 165    | EE      |
|     | 166    | 55      |
|     | 167    |         |
|     | 168    | 56      |
|     | 169    |         |
|     | 170    | F-7     |
|     | 171    | 57      |

| BIT | Seconds |
|-----|---------|
| 172 |         |
| 173 | 58      |
| 174 |         |
| 175 |         |
| 176 | 59      |
| 177 |         |
| 178 | 60      |
| 179 | 60      |
| 180 |         |
| 181 | 65      |
| 182 |         |
| 183 | 70      |
| 184 | 70      |
| 185 |         |
| 186 | 75      |
| 187 |         |
| 188 | 80      |
| 189 | 60      |
| 190 |         |
| 191 | 85      |
| 192 |         |
| 193 | 90      |
| 194 | 30      |
| 195 |         |
| 196 | 95      |
| 197 |         |
| 198 | 100     |
| 199 |         |
| 200 |         |
| 201 | 110     |
| 202 |         |
| 203 |         |
| 204 | 120     |
| 205 |         |
| 206 | 130     |
| 207 | 100     |
| 208 | 4.40    |
| 209 | 140     |
| 210 | -       |
| 211 | 150     |
| 212 |         |
| 213 | 400     |
| 214 | 160     |
| 215 |         |

| BIT | Seconds            |
|-----|--------------------|
| 216 | 170                |
| 217 | 170                |
| 218 | *                  |
| 219 | 180                |
| 220 |                    |
| 221 | 100                |
| 222 | 190                |
| 223 |                    |
| 224 | 200                |
| 225 |                    |
| 226 |                    |
| 227 | 210                |
| 228 | 100,000            |
| 229 | 000                |
| 230 | 220                |
| 231 |                    |
| 232 | 230                |
| 233 | 179,000,000,000    |
| 234 |                    |
| 235 | 240                |
| 236 |                    |
| 237 | 250                |
| 238 | 100000             |
| 239 |                    |
| 240 | 260                |
| 241 |                    |
| 242 | 270                |
| 243 | 40070128970        |
| 244 | 3                  |
| 245 | 280                |
| 246 |                    |
| 247 | 290                |
| 248 |                    |
| 249 | 200                |
| 250 | 300                |
| 251 |                    |
| 252 | 040                |
| 253 | 310                |
| 254 |                    |
| 255 | Follow cue<br>Data |
| 100 | Data               |
|     |                    |

#### **REMARK**

The product has perfect performance and integrity packaging. All users should be strictly comply with the warning and operating instructions as stated. Or we aren't in charge of any result by misusing.

Any damage resulting by misuse is not within the Company's warranty.

Any fault or problem caused by neglecting the manual is also not in the charge of dealers. Errors and omissions for every information given in this manual excepted. All information is subject to change without prior notice.