

Smart Spot 330 Pro



This product manual contains important information about the safe installation and use of this projector. Please read and follow these instructions carefully and keep this manual in a safe place

User manual

Please read the instructions carefully before use

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Thank you for your patronage!

We are confident that our excellent products and service can satisfy you.

For your own safety, please read this user manual carefully before installing the device.

In order to install, operate, and maintain the lighting safety correctly.

We suggest that the installation and operation should be done by the verified technician and follow the instruction strictly.



CAUTION!

Keep this device away from rain and moisture!



CAUTION!

Unplug mains lead before opening the housing!

Every person involved with the installation, operation and maintenance of this device has to:

- -be qualified
- -follow carefully the instructions of this manual

INTRODUCTION:

Thank you for having chosen this professional moving head.

You will see you have acquired a powerful and versatile device.

Unpack the device. Inside the carton box you should find:

- 1. One power in cable
- 2. One 3-Pin DMX cable
- 3. Two bracket clamps
- 4. One English user manual

(Flight case, Clamps are optional, please contact your dealer)

Please check carefully that there is no damage caused by transportation. Should there be any questions, please consult your dealer and don't install this device.

GENERAL GUIDELINES

This device is a lighting effect for a professional use on stages, TV, in discotheques, theaters, etc.

This fixture is only allowed to be operated with the max alternating current which stated in the technical specifications in 6^{th} page of this manual. Lighting effects are not designed for permanent operation. Consistent operation breaks may ensure that the device will serve you for a long time without defects.

Do not shake the device. Avoid brute force when installing or operating the device. While choosing the installation-spot, please make sure that the device is not exposed

to extreme heat, moisture or dust. Please don't project the beam onto combustible substances. The minimum distance between light-output from the projector and the illuminated surface must be more than 0.5 meter.

If you use the quick lock cam in hanging up the fixture, please make sure the quick lock fasteners turned in the quick lock holes correctly.

Operate the device only after having familiarized with its functions. Do not permit operation by persons not qualified for operating the device. Most damages are the result of unprofessional operation.

Please use the original packaging if the device is to be transported.

For safety reasons, please be aware that all modifications on the device are forbidden. If this device will be operated in any way different to the one described in this manual, the product may suffer damages and the guarantee becomes void. Furthermore, any other operation may lead to short-circuit, burns, electric shock, crash, etc.

SAFETY INSTRUCTIONS



CAUTION!

Be careful with your operations. With a dangerous voltage you can suffer a dangerous electric shock when touching wires!

This device has left the factory in perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this user manual.

- 1. In order to guarantee the product's life, please don't put it in the damp places or even the environment over 60degress.
- 2. Always mount this unit in safe and stable matter.

The qualified professionals are allowed to carry out the lamp installation, operation and maintenance, but they must guarantee to operate in strict accordance with the instructions referred to.

▲ Important:

Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.

If the device has been exposed to temperature changes due to environmental changes, do not switch it on immediately. The arising condensation could damage the device. Leave the device switched off until it has reached room temperatures.

This device falls under protection-class \boldsymbol{I} . Therefore it is essential that the device be earthed.

The electric connection must carry out by qualified person.

Make sure the power cord is never crimped or damaged by sharp edges. If this would be the case, replacement of the cable must be done by an authorized dealer.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power cord by the plug. Never pull out the plug by tugging the power cord.

During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, it should decrease gradually. Please don't project the beam onto combustible substances.

If the external flexible cable or cord of this luminaire is damaged, it shall be exclusively replaced by the manufacturer or his service agent or a similar qualified person in order to avoid a hazard.



CAUTION!

Never touch the device during operation!

The housing may heat up!



CAUTION!

Never look directly into the light source, As sensitive persons may suffer an epileptic shock.

Please be aware that damages caused by manual modifications to be the device are not subject to warranty. Keep away from children and non-professionals.

CLEANING AND MAINTENANCE

- 1. To reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.
- 2. Do not spill water or other liquids into or on to your unit.
- 3. During long periods of non-use, disconnect the unit's main power.
- 4. It should be installed in a well-ventilated place, at a distance of 50 centimeters or more with the walls. At the same time, please check if the fan and ventilation holes are unobstructed.

The following points have to be considered during the inspection

- 1) All screws for installing the devices or parts of the device have to be tightly connected and must not be corroded.
- 2) There must not be any deformations on the housing. Fixations and installations spots(ceiling, suspension, trussing).
- 3) Mechanically moved parts must not show any traces of wearing and must not rotate with unbalances.
- 4) The electric power supply cables must not show any damage, material fatigue or sediments. Further instructions depending on the installation spot and usage have to be adhered by a skilled installer and any safety problems have to be removed.

CAUTION!



Disconnect from mains before starting maintenance operation!

In order to make the lights in good condition and extend the life time, we suggest a regular cleaning to the lights.

- 1) Clean the inside and outside lens each week to avoid the weakness of the lights due to accumulation of dust.
- 2) Clean the fan each week.
- 3) A detailed electric check by approved electrical engineer each three month, make sure that the circuit contacts are in good condition, prevent the poor contact of circuit from overheating.

We recommend a frequent cleaning of the device. Please use a moist, lint-free cloth. Never use alcohol or solvents.

TECHNICAL PARAMETERS

Power supply

AC100V~240V, 50/60Hz Power consumption: 400W

Light source

1*330W LED

Rated life: 50,000 hrs Color temperature: 8500K

CRI > 83

Effect

Motorized focus: Fast, fine and smooth linear focus

Zoom: 5 °- 40°

Wash mode: Uniform and wide range wash Prism: 3 facet prism with bi-direction rotation

Frost: 0-100% linear frost

5%-100% Iris

Fixed gobo: 10 gobos + white with gobo shaking

Rotating gobo: 7 gobos+ white with gobo shaking (2 glass+5 metal)

Rotating gobo: Φ21.8mm - Image: Φ19.0mm

Color wheel: 3 color wheels, 4 color+ white on each wheel, half color and continues color position, bi-direction rainbow effect. CMY color mixing

Strobe: 1-25hz, random and pulse flash

Dimmer: 0-100% linear

Movement

Pan/Tilt: 540° / 270° Pan/Tilt resolution: 16 bit

Automatic repositioning of Pan and Tilt after accidental movement

Control

Control mode: DMX512

Channel: Basic 22 / Standard 27 / Extend 30

MENU

LCD display

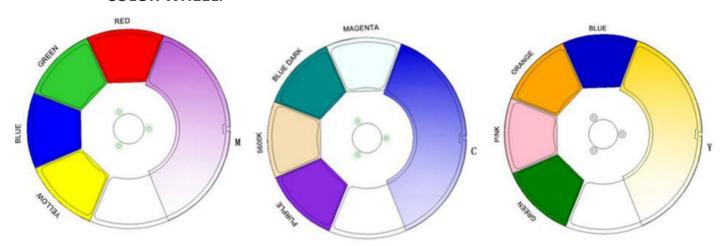
DMX: 3 pin + 5 pin in & out

IP rate: IP20

Fixture Size: 432*321*675mm

Weight: 23kg

COLOR WHEEL:



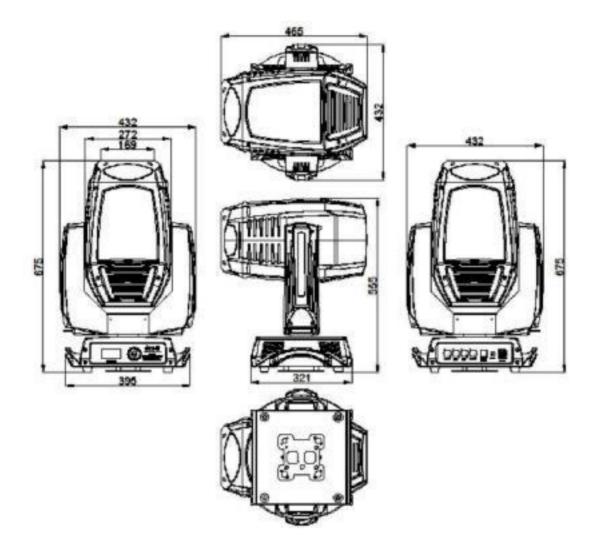
FIXED GOBO WHEEL:



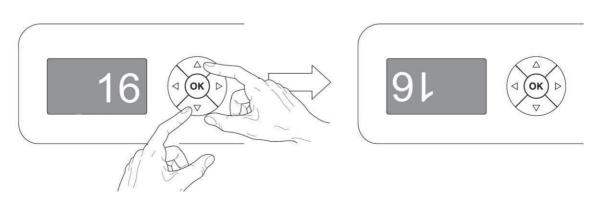
ROTATING GOBO WHEEL:



Fixture Size

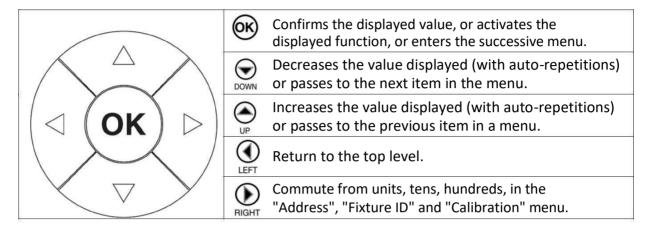


FUNCTIONS OF BUTTONS



Reversal of the display

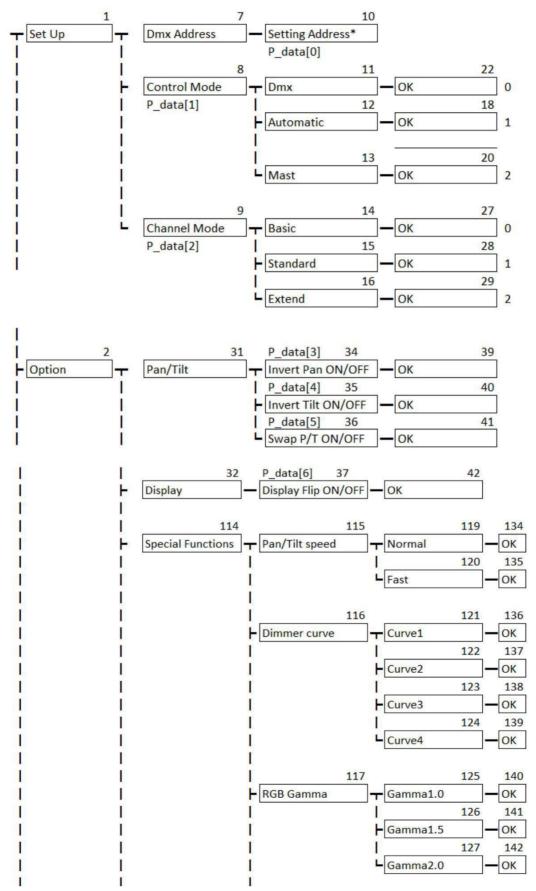
To activate this function, press UP and DOWN keys simultaneously while the display is in the rest mode. This status will be memorised and maintained even for the next time it will be switched on. To return to the initial state, repeat the operation all over again.

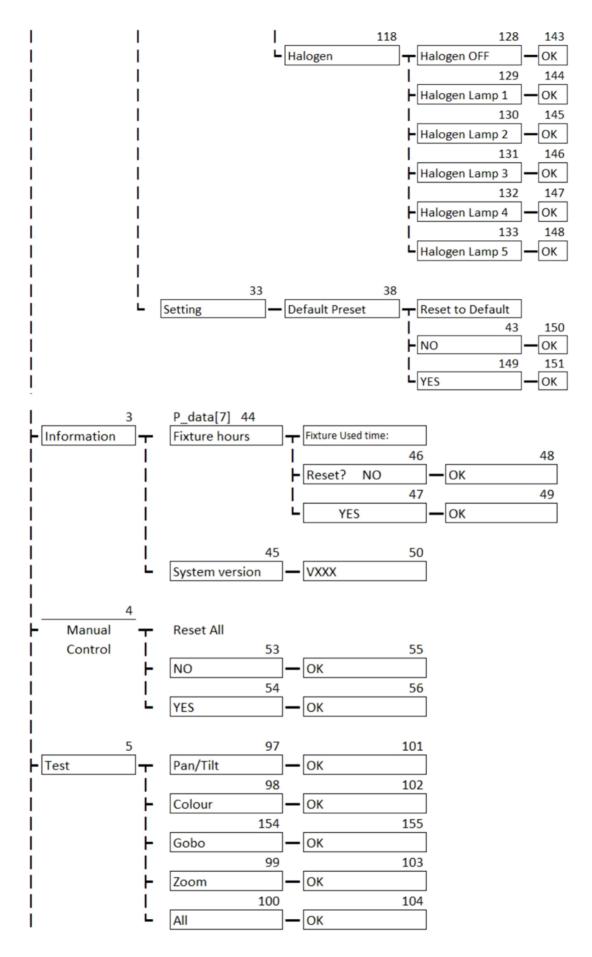


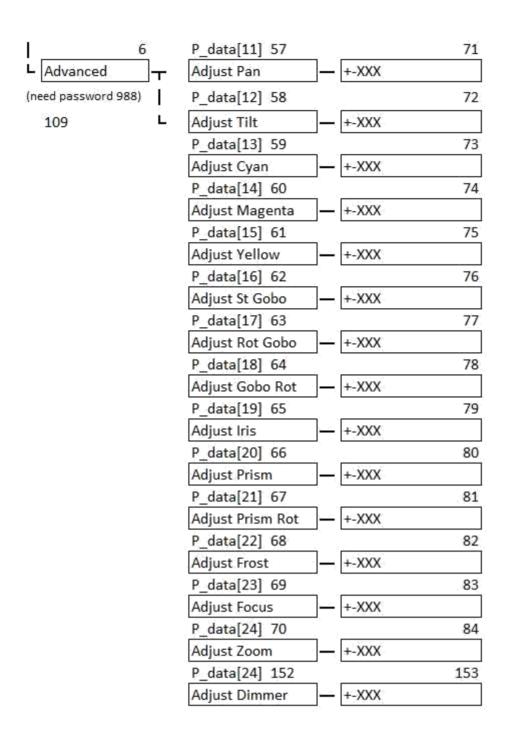
USING THE MENU:

- 1) Press "OK" once "Main Menu" appears on the display.
- 2) Use the UP and DOWN keys to select the menu to be used:
- Setup (Setup Menu): To set the setting options.
- Option (Option Menu): To set the operating options
- Information (Information Menu): To read the counters, software version and other information.
- Manual Control (Manual control Menu): To trigger the test and manual control functions.
- Test (Test Menu): To check the proper functionning of effects
- Advanced (Advanced Menu): Access to the "Advanced menu" is recommended for a trained technical personnel.
- "Advanced" password:988
- 3) Press "OK" to display the first item in the selected menu.
- 4) Use the UP and DOWN keys to select the MENU items.

MANU SETTING







DMX CHANNELS

| СН | BASIC | STAND | EXTEND | |
|----|----------------------|----------------------|----------------------|--|
| 1 | CYAN COLOUR WHEEL | CYAN COLOUR WHEEL | CYAN COLOUR WHEEL | |
| 2 | MAGENTA COLOUR WHEEL | MAGENTA COLOUR WHEEL | MAGENTA COLOUR WHEEL | |
| 3 | YELLOW COLOUR WHEEL | YELLOW COLOUR WHEEL | YELLOW COLOUR WHEEL | |
| 4 | COLOUR1 | COLOUR 1 | COLOUR 1 | |
| 5 | COLOUR 2 | COLOUR 2 | COLOUR 2 | |

| 6 | COLOUR3 | COLOUR 3 | COLOUR 3 |
|----|----------------------|----------------------|----------------------|
| 7 | STOPPER/STROBE | STOPPER/STROBE | STOPPER/STROBE |
| 8 | DIMMER | DIMMER | DIMMER |
| 9 | IRIS | DIMMER FINE | DIMMER FINE |
| 10 | STATIC GOBO CHANGE | IRIS | IRIS |
| 11 | ROTATING GOBO SELECT | STATIC GOBO CHANGE | IRIS FINE |
| 12 | GOBO ROTATION | ROTATING GOBO SELECT | STATIC GOBO CHANGE |
| 13 | PRISMS INSERTION | GOBO ROTATION | ROTATING GOBO SELECT |
| 14 | PRISMS ROTATION | FINE GOBO ROTATION | GOBO ROTATION |
| 15 | FROST | PRISMS INSERTION | FINE GOBO ROTATION |
| 16 | FOCUS | PRISMS ROTATION | PRISMS INSERTION |
| 17 | ZOOM | FROST | PRISMS ROTATION |
| 18 | PAN | FOCUS | PRISMS ROTATION FINE |
| 19 | TILT | FOCUS FINE | FROST |
| 20 | COLOUR MACRO | ZOOM | FOCUS |
| 21 | FUNCTION | PAN | FOCUS FINE |
| 22 | RESET/LAMP CONTROL | FINE PAN | ZOOM |
| 23 | | TILT | ZOOM FINE |
| 24 | | FINE TILT | PAN |
| 25 | | COLOUR MACRO | FINE PAN |
| 26 | | FUNCTION | TILT |
| 27 | | RESET/LAMP CONTROL | FINE TILT |
| 28 | | | COLOUR MACRO |
| 29 | | | FUNCTION |
| 30 | | | RESET/LAMP CONTROL |

| Ва | ST | EX | | |
|----|----|------------|---------|-------------------------|
| 1 | 1 | 1 | | CYAN COLOUR WHEEL |
| | 1 | | 0 - 255 | Linear Cyan movement |
| 2 | 2 | 2 2 | | MAGENTA COLOUR WHEEL |
| | | 4 | 0 - 255 | Linear Magenta movement |
| 3 | 3 | 3 | | YELLOW COLOUR WHEEL |
| 3 | 3 | , | 0 - 255 | Linear Yellow movement |
| | 4 | | | COLOUR 1 |
| | | 4 4 | 0 | Empty |
| | | | 34 | Empty + Color1 |
| | | | 65 | Color1 |
| 4 | | | 96 | Color1 + Color2 |
| ~ | | | 128 | Color2 |
| | | | 160 | Color2 + Color3 |
| | | | 190 | Color3 |
| | | | 222 | Color3 + Color4 |
| | | | 255 | Color4 |

| | | | | COLOUR 2 |
|---|----|----|-----------|---|
| | 5 | | 0 | Empty |
| | | | 34 | Empty + Color5 |
| | | | 65 | Color5 |
| 5 | | 5 | 96 | Color5 + Color6 |
| | | | 128 | Color6 |
| | | | 160 | Color6 + Color7 |
| | | | 190 | Color7 |
| | | | 222 | Color7 + Color8 |
| | | | 255 | Color8 |
| | | | | COLOUR 3 |
| | | | 0 | Empty |
| | | | 34 | Empty + Color9 |
| | | | 65 | Color9 |
| 6 | 6 | 6 | 96 | Color9 + Color10 |
| 0 | O | O | 128 | Color10 |
| | | | 160 | Color10 + Color11 |
| | | | 190 | Color11 |
| | | | 222 | Color11 + Color12 |
| | | | 255 | Color12 |
| | | | | STOPPER/STROBE |
| | | | 0-3 | Light OFF |
| | 7 | | 4 103 | Strobe at linearly variable frequency from low(1flash/sec) to |
| | | | 4 - 103 | high(12flashes/sec) |
| | | | 104 - 107 | Light ON |
| | | | | Pulsation at linearly variable speed |
| 7 | | 7 | 108 - 207 | From slow(0.5flash/sec) to fast(12flashes/sec) |
| | | | 208 - 212 | Light ON |
| | | | | Light ON |
| | | | 213 - 225 | Random Strobe at low frequency |
| | | | 226 - 238 | Random Strobe at medium frequency |
| | | | 239 - 251 | Random Strobe at high frequency |
| | | | 252 - 255 | Light ON |
| 8 | 8 | 8 | | DIMMER |
| | | | 0 - 255 | |
| | 9 | 9 | | DIMMER FINE |
| | | | 0 - 255 | |
| | | | | IRIS |
| 9 | 10 | 10 | 0 - 191 | Max diameter to min diameter |
| 9 | 10 | 10 | 192 - 223 | Jump close from fast to slowly |
| | | | 224 - 255 | Jump open from slowly to fast |

| | | | | IRIS FINE |
|------|----|----------|-----------|---|
| | | 11 | 0 - 255 | |
| | 1 | | | STATIC GOBO CHANGE |
| | | | 0-9 | Empty position |
| | | | 10 - 18 | Gobo 1 |
| | | | 19 - 25 | Gobo 2 |
| | | | 26 - 33 | Gobo 3 |
| | | | 34 - 41 | Gobo 4 |
| | | | 42 - 49 | Gobo 5 |
| | | | 50 - 57 | Gobo 6 |
| | | | 58 - 65 | Gobo 7 |
| 1 | 1 | | 66 - 73 | Gobo 8 |
| | | | 74 - 81 | Gobo 9 |
| | | | 82 - 89 | Gobo 10 |
| | | | 90 - 97 | Gobo 1 shake at variable speed from slow to fast |
| 10 | 11 | 12 | 98 - 105 | Gobo 2 shake at variable speed from slow to fast |
| | | | 106 - 113 | Gobo 3 shake at variable speed from slow to fast |
| | | | 114 - 121 | Gobo 4 shake at variable speed from slow to fast |
| | | | 122 - 129 | Gobo 5 shake at variable speed from slow to fast |
| | | | 130 - 137 | Gobo 6 shake at variable speed from slow to fast |
| | | | 138 - 145 | Gobo 7 shake at variable speed from slow to fast |
| | | | 146 - 153 | Gobo 8 shake at variable speed from slow to fast |
| | | | 154 - 161 | Gobo 9 shake at variable speed from slow to fast |
| | | | 162 - 169 | Gobo 10 shake at variable speed from slow to fast |
| | | | 170 - 204 | Continuous gobo wheel clockwise rotation at linearly variable |
| | | | | speed from fast to slow |
| | | | 205 - 220 | Stop |
| | | | 221 - 255 | Continuous gobo wheel counter clockwise rotation at linearly |
| | | | | variable speed from slow to fast |
| | | | | ROTATING GOBO SELECT |
| | | | 0 - 10 | Empty position |
| | | | 11 - 20 | Gobo 1 |
| | | | 21 - 30 | Gobo 2 |
| ļ. ļ | | | 31 - 40 | Gobo 3 |
| | | | 41 - 50 | Gobo 4 |
| | | | 51 - 60 | Gobo 5 |
| 11 | 12 | 13— | 61 - 70 | Gobo 6 |
| | | | 71 - 80 | Gobo 7 |
| | | <u> </u> | 81 - 90 | Gobo 1 shake at variable speed from slow to fast |
| | | _ | 91 - 100 | Gobo 2 shake at variable speed from slow to fast |
| | | | 101 - 110 | Gobo 3 shake at variable speed from slow to fast |
| | | <u> </u> | 111 - 120 | Gobo 4 shake at variable speed from slow to fast |
| | | <u> </u> | 121 - 130 | Gobo 5 shake at variable speed from slow to fast |
| | | \vdash | 131 - 140 | Gobo 6 shake at variable speed from slow to fast |
| | | | 141 - 150 | Gobo 7 shake at variable speed from slow to fast |

| | | | 151 - 190 | Continuous gobo wheel clockwise rotation at linearly variable |
|----|-------|-------------------|---|---|
| | | | 101 215 | speed from fast to slow |
| | | | 191 - 215 | Stop Continuous gobo wheel counter clockwise rotation at linearly |
| | | | 216 - 255 | variable speed from slow to fast |
| | | | | GOBO ROTATION |
| | | | 0 - 127 | Gobo indexing 0°~360° |
| 12 | 13 | 14 | 128 - 190 | Continuous gobo rotation at linearly variable speed from fast to slow |
| | | | 191 - 192 | Stop |
| | | | 193 - 255 | Continuous gobo rotation at linearly variable speed from slow to fast |
| | 4.4 | 4.5 | | FINE GOBO ROTATION |
| | 14 | 15— | 0 - 255 | Fine gobo indexing |
| | | | | PRISM INSERTION |
| 13 | 15 | 16 | 0 - 127 | open |
| | | | 128 - 255 | Prism insertion |
| | | | | PRISMS ROTATION |
| | | | 0 - 127 | Rotating position |
| 14 | 16 | 17 | 128 - 189 | Forwards gobo rotation from fast to slow |
| | | | 190 - 193 | No rotation |
| | | | 194 - 255 | Backwards gobo rotation from slow to fast |
| | | 10 | | PRISMS ROTATION FINE |
| | | 18— | 0 - 255 | Rotating position fine |
| | | | | FROST |
| | | | 0 - 3 | open |
| | | | 4 - 179 | Frost from 0% to 100% |
| 15 | 17 | 19 | 180 - 189 | 100% frost |
| | | | | |
| | | | 190 - 211 | Pulse closing from slow to fast |
| | | | 190 - 211 212 - 233 | Pulse closing from slow to fast Pulse opening from fast to slow |
| | | | | Pulse opening from fast to slow Ramping from fast to slow |
| 16 | 10 | 20 | 212 - 233 | Pulse opening from fast to slow |
| 16 | 18 | 20 | 212 - 233 | Pulse opening from fast to slow Ramping from fast to slow |
| 16 | | | 212 - 233 234 - 255 | Pulse opening from fast to slow Ramping from fast to slow FOCUS |
| 16 | 18 | 20- | 212 - 233 234 - 255 | Pulse opening from fast to slow Ramping from fast to slow FOCUS Focus moves linearly from far to near position |
| | 19 | 21— | 212 - 233 234 - 255 0 - 255 | Pulse opening from fast to slow Ramping from fast to slow FOCUS Focus moves linearly from far to near position FOCUS FINE |
| 16 | | | 212 - 233 234 - 255 0 - 255 | Pulse opening from fast to slow Ramping from fast to slow FOCUS Focus moves linearly from far to near position FOCUS FINE Fine focus positioning |
| | 19 | 21— | 212 - 233 234 - 255 0 - 255 | Pulse opening from fast to slow Ramping from fast to slow FOCUS Focus moves linearly from far to near position FOCUS FINE Fine focus positioning ZOOM |
| | 19 | 21— | 212 - 233 234 - 255 0 - 255 | Pulse opening from fast to slow Ramping from fast to slow FOCUS Focus moves linearly from far to near position FOCUS FINE Fine focus positioning ZOOM Zoom moves linearly from narrow to wide beam |
| 17 | 19 | 21— 22— 23— | 212 - 233 234 - 255 0 - 255 0 - 255 | Pulse opening from fast to slow Ramping from fast to slow FOCUS Focus moves linearly from far to near position FOCUS FINE Fine focus positioning ZOOM Zoom moves linearly from narrow to wide beam ZOOM FINE |
| | 19 | 21— | 212 - 233 234 - 255 0 - 255 0 - 255 | Pulse opening from fast to slow Ramping from fast to slow FOCUS Focus moves linearly from far to near position FOCUS FINE Fine focus positioning ZOOM Zoom moves linearly from narrow to wide beam ZOOM FINE Fine zoom positioning |
| 17 | 19 20 | 21— 22— 23— | 212 - 233 234 - 255 0 - 255 0 - 255 0 - 255 | Pulse opening from fast to slow Ramping from fast to slow FOCUS Focus moves linearly from far to near position FOCUS FINE Fine focus positioning ZOOM Zoom moves linearly from narrow to wide beam ZOOM FINE Fine zoom positioning PAN |

| 19 | 22 | 23 26 | | TILT |
|----|----|-------|----------|---|
| 19 | 23 | | 0 - 255 | Tilt Movement by 250° |
| | 2/ | 24 27 | | FINE TILT |
| | 24 | | 0 - 255 | Fine control of Tilt movement |
| 20 | 25 | 28 | | COLOUR MACRO |
| 20 | 23 | 20 | | |
| 21 | 36 | 29 | | FUNCTION |
| | 26 | 23 | | |
| | 27 | 7 30 | | RESET/LAMP CONTROL |
| | | | 0 - 20 | No use |
| | | | 21 - 30 | Pan / Tilt reset |
| 22 | | | 31 - 40 | CMY reset |
| | | 30 | 41 - 50 | Gobo reset(Static Gobo / Rot Gobo / Gobo Rot reset) |
| | | | 51 - 60 | Prism / Prism Rot / Iris / Frost / Focus / Zoom reset |
| | | | 61 - 70 | Total reset |
| | | | 71 - 255 | No use |

IMPORTANT

To prevent accidental breakage of the effects, which could collide with each others during transport, before switching the projector OFF, check that all the fixture Channels have been excluded (DMX level = 0 bit.).

Remember to-Off'the'bulb,Switch'before to -Off'''Switchthefixture.

REMARK

The product has perfect performance and integrity packaging. All users should be strictly comply with the warning and operating instructions as stated. Or we aren't in charge of any result by misusing.

Any damage resulting by misuse is not within the Company's warranty.

Any fault or problem caused by neglecting the manual is also not in the charge of dealers. Errors and omissions for every information given in this manual excepted. All information is subject to change without prior notice.